

1

00:00:00,000 --> 00:00:17,000

Tonight, our expedition unknown global event moves east.

2

00:00:17,000 --> 00:00:20,000

And the search for the afterlife takes an intense turn.

3

00:00:20,000 --> 00:00:23,000

This is a place that is extremely holy.

4

00:00:23,000 --> 00:00:24,500

Cameras are not allowed.

5

00:00:24,500 --> 00:00:29,500

I attempt to get rare access to witness one of the most ancient funeral rituals on earth.

6

00:00:30,500 --> 00:00:34,500

Where people cross over right before your eyes.

7

00:00:36,500 --> 00:00:40,500

In a historic graveyard, my audience with one of America's most famous psychics

8

00:00:40,500 --> 00:00:43,500

leads to an uncanny message from the beyond.

9

00:00:43,500 --> 00:00:45,500

Somebody knocking on my door all of a sudden.

10

00:00:45,500 --> 00:00:47,500

Did you recently have a death?

11

00:00:50,500 --> 00:00:55,500

And across the country, I have an encounter with pure evil.

12

00:00:55,500 --> 00:00:56,500

Who's with you?

13

00:00:56,500 --> 00:00:57,500

We have many.

14

00:00:59,500 --> 00:01:04,500

My name is Josh Gates.

15

00:01:04,500 --> 00:01:10,500

I've traveled to more than a hundred countries, exploring the world's greatest legends.

16

00:01:10,500 --> 00:01:13,500

And had a few close calls along the way.

17

00:01:13,500 --> 00:01:15,500

It's collapsing!

18

00:01:15,500 --> 00:01:21,500

In my travels, I've seen a world of beliefs about what happens to us when we die.

19

00:01:21,500 --> 00:01:26,500

Now, I'm investigating the biggest mystery of all.

20

00:01:27,500 --> 00:01:29,500

Life after death.

21

00:01:29,500 --> 00:01:32,500

Join me on a global hunt for answers.

22

00:01:32,500 --> 00:01:35,500

My God, there are bones everywhere!

23

00:01:36,500 --> 00:01:39,500

And an investigation to the other side.

24

00:01:41,500 --> 00:01:43,500

This is Expedition Unknown.

25

00:01:43,500 --> 00:01:45,500

Search for the afterlife.

26

00:01:47,500 --> 00:01:50,500

Is there life after death?

27

00:01:50,500 --> 00:01:53,500

It's a question we all think about.

28

00:01:57,500 --> 00:02:03,500

Now, I'm going to the ends of the Earth for evidence of what happens beyond this Earth.

29

00:02:03,500 --> 00:02:10,500

My search began in Turkey, exploring the ancient myth of a gateway to the other side.

30

00:02:10,500 --> 00:02:12,500

This is the gate to hell.

31

00:02:12,500 --> 00:02:16,500

And where a sacred mystery was solved by science.

32

00:02:16,500 --> 00:02:19,500

You take the mask off, you will die.

33

00:02:20,500 --> 00:02:29,500

Next, I flew to New York City, where I learned that human consciousness is more durable than we ever imagined.

34

00:02:29,500 --> 00:02:38,500

The evidence we have so far is that the entity we call the human mind and consciousness does not become annihilated when a person has gone beyond the threshold of death.

35

00:02:38,500 --> 00:02:47,500

And then, met with a group of people who have experienced death first hand and lived to tell the tale.

36

00:02:47,500 --> 00:02:51,500

Do you have a recollection of actually being outside of your body?

37

00:02:51,500 --> 00:02:52,500

Absolutely.

38

00:02:56,500 --> 00:03:05,500

To look for evidence first hand, I've traveled to Los Angeles, California to meet with a man who claims to be able to speak with the dead.

39

00:03:05,500 --> 00:03:12,500

This island lies inside Tinseltown's most famous final address, the historic Hollywood Forever Cemetery.

40

00:03:13,500 --> 00:03:25,500

Here, psychic Chip Coffey is giving a private gallery reading, and he's allowing my cameras to capture every moment and ascertain if there really is such a thing as a long distance call to the beyond.

41

00:03:25,500 --> 00:03:29,500

Who are you going to ask me to reach out to you because I know you're asking me to talk to a dead person.

42

00:03:29,500 --> 00:03:30,500

We miss her.

43

00:03:30,500 --> 00:03:31,500

To what you just said?

44

00:03:31,500 --> 00:03:32,500

Good.

45

00:03:32,500 --> 00:03:34,500

You should.

46

00:03:34,500 --> 00:03:39,500

In general, I describe myself as an open-minded skeptic when it comes to the paranormal.

47

00:03:39,500 --> 00:03:42,500

But now, Chip's attention has turned to me.

48

00:03:42,500 --> 00:03:44,500

So I'm going to pick on you.

49

00:03:44,500 --> 00:03:45,500

Oh no.

50

00:03:45,500 --> 00:03:48,500

I'm merely a spectator here, Chip.

51

00:03:51,500 --> 00:03:52,500

So I've got a question for you.

52

00:03:52,500 --> 00:03:55,500

There's somebody knocking on my door all of a sudden.

53

00:03:55,500 --> 00:03:56,500

Okay.

54

00:03:56,500 --> 00:03:58,500

Did you recently have a death?

55

00:03:58,500 --> 00:03:59,500

Yes.

56

00:03:59,500 --> 00:04:00,500

Okay.

57

00:04:04,500 --> 00:04:06,500

M.

58

00:04:06,500 --> 00:04:08,500

Shut up.

59

00:04:08,500 --> 00:04:09,500

Yes.

60

00:04:09,500 --> 00:04:10,500

M.

61

00:04:13,500 --> 00:04:14,500

Madeline.

62

00:04:14,500 --> 00:04:15,500

Madeline?

63

00:04:15,500 --> 00:04:16,500

Madeline.

64

00:04:16,500 --> 00:04:17,500

Maddie.

65

00:04:17,500 --> 00:04:18,500

Maddie?

66

00:04:18,500 --> 00:04:19,500

Is she related to you through your dad?

67

00:04:19,500 --> 00:04:21,500

Yeah, she's my dad's sister.

68

00:04:21,500 --> 00:04:22,500

Your dad is still alive, though.

69

00:04:22,500 --> 00:04:23,500

He is.

70

00:04:23,500 --> 00:04:24,500

Stubborn as hell.

71

00:04:24,500 --> 00:04:25,500

Just like me.

72

00:04:27,500 --> 00:04:30,500

But such a sweet guy loves you to death.

73

00:04:31,500 --> 00:04:34,500

Damn you, Chip Coffee.

74

00:04:34,500 --> 00:04:36,500

Why am I getting like tribal stuff?

75

00:04:36,500 --> 00:04:39,500

Like, does that mean anything tribal?

76

00:04:41,500 --> 00:04:43,500

Something stuff.

77

00:04:43,500 --> 00:04:50,500

She had a store which sold a lot of Native American kind of folk art stuff.

78

00:04:50,500 --> 00:04:52,500

Why Arrowhead?

79

00:04:52,500 --> 00:04:53,500

I don't know.

80

00:04:53,500 --> 00:04:54,500

Because they'll show me things.

81

00:04:54,500 --> 00:04:56,500

Isn't like Arrowhead around here someplace?

82

00:04:56,500 --> 00:04:57,500

Yes.

83

00:04:57,500 --> 00:04:59,500

Or just Arrowhead?

84

00:04:59,500 --> 00:05:02,500

Yeah, I think I might know what it is.

85

00:05:02,500 --> 00:05:11,500

Before she passed, she gave me a, it's like a Tomahawk thing that looks like an Arrowhead.

86

00:05:11,500 --> 00:05:17,500

The Flintblade was from a shop owned by my aunt that sold Native American tribal art.

87

00:05:17,500 --> 00:05:23,500

Since I received the gift, it's been displayed in my headquarters as a little Easter egg for her.

88

00:05:23,500 --> 00:05:25,500

She's great.

89

00:05:25,500 --> 00:05:28,500

She is so proud of you.

90

00:05:28,500 --> 00:05:35,500

The truth is, I told no one about the object and hadn't even told my closest friends about my aunt's recent passing.

91

00:05:35,500 --> 00:05:41,500

The fact that Chip seemed to hone in on her was not only more than I ever expected, it shook me up.

92

00:05:41,500 --> 00:05:46,500

And you want to hear something that's really funny?

93

00:05:46,500 --> 00:05:49,500

She says, I know all about editing.

94

00:05:49,500 --> 00:05:52,500

And if you edit my part of this out of the show.

95

00:05:52,500 --> 00:05:54,500

That sounds like her.

96

00:05:54,500 --> 00:05:57,500

I'll come up with a new video.

97

00:05:57,500 --> 00:05:58,500

Sounds like her.

98

00:05:58,500 --> 00:06:01,500

I'll come for you.

99

00:06:01,500 --> 00:06:08,500

For centuries, many people have branded psychics and mediums as cons and opportunists.

100

00:06:08,500 --> 00:06:15,500

If I'm being honest, even I watch their work like a spectator at a magic show, looking for that nearly invisible thread.

101

00:06:15,500 --> 00:06:19,500

But when you spend time around Chip, it's hard to be skeptical.

102

00:06:19,500 --> 00:06:21,500

Thank you, Chip.

103

00:06:21,500 --> 00:06:23,500

Thank you, Josh.

104

00:06:28,500 --> 00:06:33,500

Chip operates in a framework that seems familiar to many of us.

105

00:06:33,500 --> 00:06:37,500

A peaceful afterlife, disembodied conscious souls.

106

00:06:37,500 --> 00:06:43,500

But there are places in the world where the traditional heaven and hell of western religion is irrelevant.

107

00:06:43,500 --> 00:06:49,500

Where ancient ideas connect us to a universe without end.

108

00:06:49,500 --> 00:06:55,500

Places like San Diego.

109

00:06:55,500 --> 00:07:03,500

Well, I'm here in this beach ball Babylon to meet with a man who is a world famous author, a doctor, and a spiritual guru.

110

00:07:03,500 --> 00:07:06,500

He is connected to a higher authority.

111

00:07:06,500 --> 00:07:11,500

By which I mean he's friends with Oprah.

112

00:07:11,500 --> 00:07:20,500

I'm talking about Dr. Deepak Chopra, who has merged western medicine and eastern philosophy to receive worldwide acclaim.

113

00:07:20,500 --> 00:07:26,500

The Chopra Center for Wellness is his beautiful campus overlooking the Pacific Coast.

114

00:07:26,500 --> 00:07:32,500

I'm here because Dr. Chopra has also set his formidable mind on the subject of the afterlife.

115

00:07:32,500 --> 00:07:37,500

And I want to know why everything I thought I knew about death might be wrong.

116

00:07:37,500 --> 00:07:39,500

Very nice to meet you.

117

00:07:39,500 --> 00:07:40,500

Nice to meet you.

118

00:07:40,500 --> 00:07:43,500

Thank you so much for taking the time. I appreciate it.

119

00:07:43,500 --> 00:07:52,500

Doctor, one of the reasons I'm so excited to talk to you is that you're very unique in that you're a doctor, you're an MD, you're an endocrinologist.

120

00:07:52,500 --> 00:07:55,500

You also have a much broader belief system.

121

00:07:55,500 --> 00:08:00,500

Can science and this broader belief system, can they coexist?

122

00:08:00,500 --> 00:08:05,500

If we understand the limitations of science.

123

00:08:05,500 --> 00:08:10,500

So in my view, all forms of realism take you away from the truth.

124

00:08:10,500 --> 00:08:11,500

Right.

125

00:08:11,500 --> 00:08:15,500

So if I ask you, what's this thing there?

126

00:08:15,500 --> 00:08:16,500

Palm tree.

127

00:08:16,500 --> 00:08:17,500

A palm tree.

128

00:08:17,500 --> 00:08:24,500

That's a human description for a human experience in human consciousness.

129

00:08:24,500 --> 00:08:29,500

What does that palm tree look like to a snake?

130

00:08:29,500 --> 00:08:36,500

What is the experience of that palm tree to a bat that only knows the echo of ultrasound?

131

00:08:36,500 --> 00:08:42,500

The snake, the bat and I all perceive the tree very differently, yet we're all correct.

132

00:08:42,500 --> 00:08:49,500

Reality then is completely subjective and according to Deepak, extremely temporary.

133

00:08:49,500 --> 00:08:52,500

We met over there. What happened to that experience?

134

00:08:52,500 --> 00:08:54,500

Some people would say it's in the past.

135

00:08:54,500 --> 00:08:56,500

It's in the past. It doesn't exist.

136

00:08:56,500 --> 00:08:59,500

A fraction of a second ago doesn't exist.

137

00:08:59,500 --> 00:09:02,500

A fraction of a second from now doesn't exist.

138

00:09:02,500 --> 00:09:06,500

By the time my words reach you, they don't exist.

139

00:09:06,500 --> 00:09:08,500

The moment is this.

140

00:09:08,500 --> 00:09:11,500

It's your window to that which is timeless.

141

00:09:11,500 --> 00:09:13,500

In a moment, this will be gone.

142

00:09:13,500 --> 00:09:16,500

Lost like a wisp of smoke.

143

00:09:16,500 --> 00:09:20,500

In Deepak's view, reality is an ephemeral dream.

144

00:09:20,500 --> 00:09:24,500

Merely a series of experiences for our eternal consciousness,

145

00:09:24,500 --> 00:09:29,500

which existed before we were born and which will continue after we die.

146

00:09:29,500 --> 00:09:31,500

I think I need to sit down.

147

00:09:31,500 --> 00:09:34,500

So let's talk about the concept of an afterlife.

148

00:09:34,500 --> 00:09:39,500

Do you think that in this afterlife there's knowledge and understanding?

149

00:09:39,500 --> 00:09:44,500

You'll wake up from the dream and there'll be ultimate clarity.

150

00:09:44,500 --> 00:09:46,500

Is reincarnation part of this framework?

151

00:09:46,500 --> 00:09:50,500

Yes. Everything recycles, including plastic.

152

00:09:50,500 --> 00:09:54,500

Okay, so matter recycles, this is recycling.

153

00:09:54,500 --> 00:09:57,500

Energy recycles, information recycles.

154

00:09:57,500 --> 00:10:01,500

Why should consciousness be the only exception?

155

00:10:01,500 --> 00:10:05,500

So we're living in fleeting moments of a dream,

156

00:10:05,500 --> 00:10:09,500

waiting to be recycled by the universe like a cosmic coke bottle.

157

00:10:09,500 --> 00:10:13,500

What you're saying is so suddenly, I mean nothing.

158

00:10:13,500 --> 00:10:17,500

No, you are the nothing which is everything.

159

00:10:17,500 --> 00:10:23,500

You are the nothing without which there would be nothing to be experienced.

160

00:10:23,500 --> 00:10:25,500

Does that mean that nothing matters though?

161

00:10:25,500 --> 00:10:30,500

Everything matters. You are the infinite being having a finite experience.

162

00:10:30,500 --> 00:10:32,500

I hope that's true.

163

00:10:32,500 --> 00:10:34,500

Josh has just named to that experience.

164

00:10:34,500 --> 00:10:37,500

Dr. Chopra's message is deceptively simple.

165

00:10:37,500 --> 00:10:40,500

We're pure eternal consciousness.

166

00:10:40,500 --> 00:10:44,500

And in the end, the afterlife is misnamed because there is no after.

167

00:10:44,500 --> 00:10:46,500

There is only life.

168

00:10:48,500 --> 00:10:51,500

Deepak's beliefs are largely rooted in the Hindu traditions he learned

169

00:10:51,500 --> 00:10:53,500

in his native country of India.

170

00:10:53,500 --> 00:10:57,500

The best way to investigate their cycle of life, death and rebirth

171

00:10:57,500 --> 00:10:59,500

is to go straight to the source.

172

00:10:59,500 --> 00:11:04,500

I catch the next plane from California to the Indian capital of Delhi.

173

00:11:12,500 --> 00:11:14,500

Delhi itself has lived many past lives

174

00:11:14,500 --> 00:11:18,500

and they seem to hang over the city like a collection of ghosts.

175

00:11:18,500 --> 00:11:21,500

It has been conquered and reborn again and again.

176

00:11:21,500 --> 00:11:24,500

Its most current incarnation, New Delhi.

177

00:11:24,500 --> 00:11:27,500

India's modern capital built under British rule.

178

00:11:27,500 --> 00:11:30,500

But if I'm going to truly investigate the Hindu afterlife,

179

00:11:30,500 --> 00:11:33,500

I have to get out of town to some place older,

180

00:11:33,500 --> 00:11:35,500

some place more mystical,

181

00:11:35,500 --> 00:11:39,500

and a place where what happens after death can be witnessed firsthand.

182

00:11:42,500 --> 00:11:45,500

To examine the Hindu concepts of the afterlife,

183

00:11:45,500 --> 00:11:48,500

I'm making a pilgrimage to India's holiest city,

184

00:11:48,500 --> 00:11:54,500

which means taking a pack train heading east for 15 hours in 110 degree heat.

185

00:11:58,500 --> 00:12:01,500

I might be on to my next life before I reach my destination,

186

00:12:01,500 --> 00:12:05,500

which seems appropriate because at the end of the line

187

00:12:06,500 --> 00:12:08,500

is the city of death.

188

00:12:19,500 --> 00:12:21,500

I'm on a train from Delhi,

189

00:12:21,500 --> 00:12:24,500

bound for one of the holiest Hindu cities in India

190

00:12:24,500 --> 00:12:27,500

to explore evidence of reincarnation,

191

00:12:27,500 --> 00:12:30,500

the idea that the afterlife is your next life.

192

00:12:30,500 --> 00:12:31,500

Hello.

193

00:12:31,500 --> 00:12:32,500

Hi.

194

00:12:32,500 --> 00:12:33,500

Hello.

195

00:12:33,500 --> 00:12:37,500

But first I have to survive a 15 hour train ride in this life.

196

00:12:37,500 --> 00:12:40,500

This apartment is known as No8C class,

197

00:12:40,500 --> 00:12:42,500

aka my class.

198

00:12:42,500 --> 00:12:46,500

India's railways handle more than 8 billion riders a year.

199

00:12:47,500 --> 00:12:50,500

I just didn't expect all of them to be on my train.

200

00:12:51,500 --> 00:12:54,500

I finally wedge into a seat where I have the great fortune

201

00:12:54,500 --> 00:12:57,500

of meeting an animated stranger who has a lot to say about,

202

00:12:57,500 --> 00:12:59,500

well, about everything.

203

00:12:59,500 --> 00:13:00,500

Namaste.

204

00:13:00,500 --> 00:13:01,500

Namaste.

205

00:13:01,500 --> 00:13:02,500

How are you?

206

00:13:02,500 --> 00:13:03,500

Fine. I'm more fine to you.

207

00:13:03,500 --> 00:13:04,500

More fine than me?

208

00:13:04,500 --> 00:13:05,500

Yeah, yeah.

209

00:13:05,500 --> 00:13:07,500

Suppose you are a 91% fine,

210

00:13:07,500 --> 00:13:09,500

93%, 2% more.

211

00:13:09,500 --> 00:13:11,500

You're 2% more fine.

212

00:13:11,500 --> 00:13:12,500

It's close though.

213

00:13:12,500 --> 00:13:15,500

I do palm reading, face reading, yoga, meditation.

214

00:13:16,500 --> 00:13:17,500

You do all those things.

215

00:13:17,500 --> 00:13:18,500

Yeah, yeah, yeah.

216

00:13:18,500 --> 00:13:19,500

All at once?

217

00:13:19,500 --> 00:13:20,500

At the same time?

218

00:13:20,500 --> 00:13:22,500

Good. Great.

219

00:13:22,500 --> 00:13:24,500

Can you read my palm?

220

00:13:24,500 --> 00:13:25,500

Yeah, why not?

221

00:13:25,500 --> 00:13:26,500

I don't know.

222

00:13:26,500 --> 00:13:27,500

What do you see?

223

00:13:27,500 --> 00:13:29,500

This is your long life.

224

00:13:29,500 --> 00:13:31,500

This is your hard line.

225

00:13:31,500 --> 00:13:32,500

This is your mind line.

226

00:13:32,500 --> 00:13:34,500

Your very long life.

227

00:13:34,500 --> 00:13:36,500

94, maybe 95.

228

00:13:36,500 --> 00:13:37,500

Wow.

229

00:13:37,500 --> 00:13:38,500

Yeah, very long life.

230

00:13:38,500 --> 00:13:39,500

Good run.

231

00:13:39,500 --> 00:13:40,500

And your heart also very big.

232

00:13:40,500 --> 00:13:42,500

You have very strong energy.

233

00:13:42,500 --> 00:13:43,500

Yes.

234

00:13:43,500 --> 00:13:45,500

Your good karma, past life, and this life.

235

00:13:45,500 --> 00:13:48,500

If I have good karma, and I live a good life,

236

00:13:48,500 --> 00:13:49,500

then good reincarnation.

237

00:13:49,500 --> 00:13:50,500

I come back.

238

00:13:50,500 --> 00:13:51,500

Yeah, come back.

239

00:13:51,500 --> 00:13:53,500

How many times do you reincarnate?

240

00:13:53,500 --> 00:13:54,500

Billion times.

241

00:13:54,500 --> 00:13:55,500

I don't know.

242

00:13:55,500 --> 00:13:56,500

Who knows?

243

00:13:56,500 --> 00:13:57,500

Alive.

244

00:13:57,500 --> 00:13:58,500

Nobody knows.

245

00:13:58,500 --> 00:13:59,500

Everything possible.

246

00:13:59,500 --> 00:14:00,500

Good karma, then you go Nirvana.

247

00:14:00,500 --> 00:14:01,500

No next life.

248

00:14:01,500 --> 00:14:03,500

Eventually I get to Nirvana.

249

00:14:03,500 --> 00:14:04,500

Nirvana, yeah.

250

00:14:04,500 --> 00:14:06,500

I am a king, giving a Bill Clinton.

251

00:14:06,500 --> 00:14:09,500

Like a Bill Clinton, a Chris, I sitting.

252

00:14:09,500 --> 00:14:10,500

I don't know what you're talking about,

253

00:14:10,500 --> 00:14:12,500

but I believe every word.

254

00:14:13,500 --> 00:14:16,500

My conversation with the fortune teller is long,

255

00:14:16,500 --> 00:14:18,500

weird, and wonderful.

256

00:14:18,500 --> 00:14:20,500

And it gets me thinking about the afterlife

257

00:14:20,500 --> 00:14:22,500

and which one I'm going to get.

258

00:14:22,500 --> 00:14:25,500

The Hindu concept of reincarnation is a lot like being on a train

259

00:14:25,500 --> 00:14:27,500

that's running on an infinite loop.

260

00:14:27,500 --> 00:14:30,500

Each stop represents the body's physical death

261

00:14:30,500 --> 00:14:32,500

and the rebirth of the soul.

262

00:14:32,500 --> 00:14:35,500

How you act between each stop determines your karma

263

00:14:35,500 --> 00:14:37,500

and your circumstances in the next life.

264

00:14:37,500 --> 00:14:39,500

Collect good karma, you move to first class.

265

00:14:39,500 --> 00:14:41,500

Bad karma, you're in the caboose.

266

00:14:41,500 --> 00:14:44,500

But what if you want to exit the reincarnation train?

267

00:14:44,500 --> 00:14:47,500

Well, there's one place where Hindus believe you can't.

268

00:14:52,500 --> 00:14:53,500

After a long night in the rails,

269

00:14:53,500 --> 00:14:57,500

we arrive at dawn at the city of Varanasi.

270

00:15:04,500 --> 00:15:08,500

What Mecca is to Muslims and Jerusalem is to Christians and Jews.

271

00:15:08,500 --> 00:15:10,500

Varanasi is to Hindus.

272

00:15:10,500 --> 00:15:13,500

For many, it's not just the journey of a lifetime,

273

00:15:13,500 --> 00:15:15,500

but the journey of their last lifetime.

274

00:15:18,500 --> 00:15:21,500

Welcome to Varanasi, the holy city of death.

275

00:15:21,500 --> 00:15:23,500

According to Hindu tradition,

276

00:15:23,500 --> 00:15:25,500

anyone who dies within these walls

277

00:15:25,500 --> 00:15:27,500

can be granted an eternal afterlife.

278

00:15:27,500 --> 00:15:29,500

And because of that promise,

279

00:15:29,500 --> 00:15:32,500

Varanasi attracts the sick and the dying.

280

00:15:32,500 --> 00:15:35,500

But despite the presence of death in Varanasi,

281

00:15:35,500 --> 00:15:37,500

there's life here too.

282

00:15:40,500 --> 00:15:42,500

Lots and lots of it.

283

00:15:42,500 --> 00:15:45,500

Life that reaches out and forcibly grabs you.

284

00:15:45,500 --> 00:15:46,500

Hello, how are you?

285

00:15:46,500 --> 00:15:47,500

I'm good, how are you?

286

00:15:47,500 --> 00:15:48,500

I'm good.

287

00:15:48,500 --> 00:15:49,500

Namaste.

288

00:15:49,500 --> 00:15:51,500

Up, okay, okay.

289

00:15:51,500 --> 00:15:53,500

Here, yes, okay.

290

00:15:57,500 --> 00:15:58,500

Hi, how?

291

00:15:58,500 --> 00:16:01,500

So, for the love of Shiva.

292

00:16:01,500 --> 00:16:02,500

Sir, you're very strong.

293

00:16:02,500 --> 00:16:03,500

Strong, yes?

294

00:16:03,500 --> 00:16:04,500

Yeah.

295

00:16:04,500 --> 00:16:06,500

Ow, ow, ow.

296

00:16:07,500 --> 00:16:09,500

That's a three stooches move.

297

00:16:09,500 --> 00:16:12,500

Ow, ow.

298

00:16:15,500 --> 00:16:16,500

Still relaxing.

299

00:16:16,500 --> 00:16:19,500

My legs up now, okay.

300

00:16:19,500 --> 00:16:20,500

What's your name?

301

00:16:20,500 --> 00:16:21,500

What's my name?

302

00:16:21,500 --> 00:16:22,500

Now you ask.

303

00:16:22,500 --> 00:16:23,500

Josh.

304

00:16:23,500 --> 00:16:24,500

Josh.

305

00:16:24,500 --> 00:16:25,500

Tense.

306

00:16:25,500 --> 00:16:26,500

Tense, yes.

307

00:16:26,500 --> 00:16:27,500

Yes, I am a little tense.

308

00:16:27,500 --> 00:16:29,500

That's what happens when a strange man has his hands in my crotch

309

00:16:29,500 --> 00:16:30,500

on a park bench.

310

00:16:30,500 --> 00:16:31,500

But it does feel good.

311

00:16:31,500 --> 00:16:32,500

Okay.

312

00:16:34,500 --> 00:16:35,500

Thank you very much.

313

00:16:35,500 --> 00:16:36,500

That was incredible.

314

00:16:36,500 --> 00:16:37,500

I feel reborn.

315

00:16:37,500 --> 00:16:38,500

God, that was amazing.

316

00:16:38,500 --> 00:16:41,500

Also, I think I'm in a serious relationship with this guy now.

317

00:16:43,500 --> 00:16:47,500

But it's not long before my tensions return, and then some.

318

00:16:52,500 --> 00:16:53,500

Oh, okay.

319

00:16:53,500 --> 00:16:58,500

Sir, thank you for giving me this wonderful gift of fear and horror.

320

00:16:59,500 --> 00:17:01,500

My wife and kids are going to love our new path.

321

00:17:01,500 --> 00:17:04,500

I know you wanted a dog, sweetie, but come on.

322

00:17:06,500 --> 00:17:19,500

I leave the snake charmer's stall and make my way through row after row of bustling street vendors toward the city's lifeblood.

323

00:17:20,500 --> 00:17:27,500

For Hindus, Varanasi is hallowed ground, and the source of its power is the river that runs through it, the holy Ganges.

324

00:17:27,500 --> 00:17:41,500

The entire city is built around the revered river, which is lined with stone steps that descend into the depths called Gats.

325

00:17:42,500 --> 00:17:48,500

And just upstream, one of the world's oldest and most intense rituals is still performed.

326

00:17:52,500 --> 00:17:54,500

So why is this place so holy?

327

00:17:54,500 --> 00:18:00,500

Well, according to Hindu mythology, it's because the god Shiva cut off one of the five heads of the god Brahma.

328

00:18:00,500 --> 00:18:03,500

The head was dropped on the shore here and disappeared into the ground.

329

00:18:03,500 --> 00:18:10,500

And forever after, Varnazi was blessed with the power to end what's known as Samsara, the cycle of death and rebirth.

330

00:18:12,500 --> 00:18:20,500

Living endless lives is a lot of work, and Hindus aim to break free of the cycle and ascend to the ultimate state of nirvana.

331

00:18:20,500 --> 00:18:25,500

To get there, you have to be cremated in an elaborate ritual on the shores of the Ganges.

332

00:18:27,500 --> 00:18:34,500

These are the burning gats, where perpetual fires consume more than 100,000 bodies every year.

333

00:18:34,500 --> 00:18:42,500

This is a place of holiness and death, and where very few outsiders are allowed to fully observe these ceremonies.

334

00:18:43,500 --> 00:18:46,500

This is the main burning gat of Varnazi, an extremely holy place.

335

00:18:47,500 --> 00:18:52,500

You can see there's fires going up on the banks. Those are bodies being burned.

336

00:18:53,500 --> 00:19:02,500

It's also a place that historically cameras have not been allowed, so our ability to go ashore here and to film any of this depends entirely on the openness of the people here.

337

00:19:02,500 --> 00:19:04,500

So let's see what happens.

338

00:19:05,500 --> 00:19:10,500

We glide toward the shore with no sense of how we'll be received. We could be welcomed.

339

00:19:10,500 --> 00:19:15,500

Or, as has happened to others in the past, accosted for attempting to film.

340

00:19:17,500 --> 00:19:20,500

Let's hope we've banked some good karma.

341

00:19:20,500 --> 00:19:25,500

The Ganges

342

00:19:25,500 --> 00:19:30,500

The Ganges

343

00:19:30,500 --> 00:19:35,500

The Ganges

344

00:19:35,500 --> 00:19:38,500

The Ganges

345

00:19:39,500 --> 00:19:43,500

The Ganges

346

00:19:44,500 --> 00:19:56,500

In the holy city of Varanasi, India, Hindu mourners gather on a sacred pier in order to usher their relatives into the afterlife and end their long cycle of reincarnation in our material world.

347

00:19:56,500 --> 00:20:03,500

I hope to witness this sacred ritual first-hand and experience the moment when these souls meet death head-on.

348

00:20:03,500 --> 00:20:11,500

Outsiders are rarely allowed to view this, and even asking to film could put me and my crew in a potentially risky situation.

349

00:20:13,500 --> 00:20:24,500

So this really is the main corner where all of the bodies pass by, and our local contact here is attempting to speak to one of the families that are having a funeral today to see if I can witness and participate in the procession.

350

00:20:24,500 --> 00:20:26,500

So, we'll see.

351

00:20:26,500 --> 00:20:32,500

My local contact is a man whose family helps run the Gats, and has long kept the fires burning here.

352

00:20:32,500 --> 00:20:38,500

He speaks with a man named Pawan, whose family is about to bring their relative down to the Gat for cremation.

353

00:20:38,500 --> 00:20:45,500

It would be a huge honor to witness this event, and I'm stunned when they agree to share the experience with us.

354

00:20:45,500 --> 00:20:47,500

Yeah, thank you.

355

00:20:47,500 --> 00:20:54,500

I'm invited to accompany the funeral procession down to the shore, the gateway to the final Hindu afterlife.

356

00:20:56,500 --> 00:21:09,500

So, what are they putting in his hand?

357

00:21:09,500 --> 00:21:16,500

The ball signifies the human body. It is made up of flour. We will dip his body in the holy Ganges.

358

00:21:17,500 --> 00:21:22,500

I'm rendered speechless when the family insists I join them in the ritual.

359

00:21:22,500 --> 00:21:30,500

I remove my shoes and help carry the deceased into the water, which is black from the burned remnants of countless thousands of bodies.

360

00:21:34,500 --> 00:21:40,500

We solemnly submerge the corpse in the river, while nearby, bathers swim and children play.

361

00:21:40,500 --> 00:21:47,500

The flow of life in this city goes on uninterrupted. In Varanasi, it's all part of the same continuum.

362

00:21:53,500 --> 00:22:00,500

We move the deceased to the pyre. Hindus believe that flames purify the body and free the soul.

363

00:22:02,500 --> 00:22:09,500

The eldest son lights the body of his own brother on fire. It is an intense act of love and bravery.

364

00:22:09,500 --> 00:22:16,500

What happens next cannot be fully shown here. Through the heat of the fire, I witness his body deconstruct.

365

00:22:23,500 --> 00:22:31,500

The air in my lungs is filled with ash. I am engulfed by death, yet there is a sense of total calmness.

366

00:22:31,500 --> 00:22:34,500

We're here for a higher purpose.

367

00:22:40,500 --> 00:22:45,500

As the flames rise, I see flashes of sadness, but also relief.

368

00:22:45,500 --> 00:22:54,500

The faithful believe that the cycle of reincarnation has been broken. It is an extraordinary moment, all performed in the open.

369

00:22:56,500 --> 00:23:07,500

Viewers in the West might find this ritual ghoulish, but consider this. To Hindus, our own practices of taking bodies and burying them to slowly decompose in the earth is equally macabre.

370

00:23:07,500 --> 00:23:15,500

There is a purity to this. Here, death isn't something to be hidden. It isn't something to turn away from.

371

00:23:23,500 --> 00:23:28,500

It's something to face. It's something to participate in. It's a companion.

372

00:23:29,500 --> 00:23:40,500

And in this moment and these flames, this is the Hindu afterlife, moksha. We would crudely call it heaven, but to them it is a release, a liberation and enlightenment.

373

00:23:47,500 --> 00:23:49,500

That's all I got.

374

00:23:50,500 --> 00:24:05,500

This fire and dozens of others burn day and night, reducing a never-ending flow of bodies to delicate ash to be released into the Ganges and sent swirling off to infinity.

375

00:24:05,500 --> 00:24:23,500

I make my way back to the Gats as the sun sets to witness one final act of worship. Every night, priests here perform arti, a lighting of lamps and offering of prayers. It's sort of a good night in thank you to the Ganges.

376

00:24:35,500 --> 00:24:55,500

For Hindus, in the afterlife you become one with the universe. And for an instant, I felt the immense power of that belief, a cycle of death and rebirth, and finally, a comforting farewell. It is something I will never forget.

377

00:25:06,500 --> 00:25:17,500

While the shores of Varanasi are a literal end-all be-all for Hindus, another of the world's major

faiths is just up the road, with an entirely different view of what comes next.

378

00:25:17,500 --> 00:25:22,500

To learn about the afterlife of Islam, I'm flying to Istanbul.

379

00:25:24,500 --> 00:25:34,500

I touch down in the city once called the New Rome, the European entrance into Asia from ancient days and the center of the great Muslim empire of the Ottomans.

380

00:25:34,500 --> 00:25:43,500

I gotta tell you, this is one of my absolute favorite cities in the world, Varnaz, the meeting point of Europe and Asia, the crossroads of empires.

381

00:25:43,500 --> 00:25:51,500

But for as much time as I've spent in predominantly Muslim nations like this, I don't really know much about Islam, not really.

382

00:25:51,500 --> 00:25:57,500

And so, if I'm gonna understand the afterlife, I need to understand how 1.8 billion people see it.

383

00:25:58,500 --> 00:26:10,500

I have no plans to convert religions here, but it just so happens to be the eve of Islam's holy month of Ramadan, when righteous behavior can produce great rewards in the afterlife.

384

00:26:10,500 --> 00:26:17,500

So as an experiment, I'm going to try to spend one day living as a Muslim.

385

00:26:17,500 --> 00:26:25,500

I'm ready to meet my teacher tomorrow morning, the first day of Ramadan, so after grabbing an Islam for dummies kit from the Grand Bazaar,

386

00:26:26,500 --> 00:26:28,500

Huh? Pretty good, right?

387

00:26:28,500 --> 00:26:30,500

Look at that, very nice.

388

00:26:32,500 --> 00:26:35,500

I head back to the hotel for a much needed good night's sleep.

389

00:26:43,500 --> 00:26:45,500

What is that?

390

00:26:47,500 --> 00:26:50,500

But Ramadan, it turns out, is full of surprises.

391

00:26:51,500 --> 00:26:52,500

What the hell?

392

00:26:56,500 --> 00:26:58,500

What the hell?

393

00:27:05,500 --> 00:27:11,500

I'm in Istanbul on the first day of the holy month of Ramadan, to learn about the Islamic afterlife.

394

00:27:11,500 --> 00:27:15,500

But well before dawn, I'm awoken by a loud banging outside of my hotel.

395

00:27:15,500 --> 00:27:17,500

What is that?

396

00:27:17,500 --> 00:27:19,500

What the hell?

397

00:27:23,500 --> 00:27:24,500

What the hell?

398

00:27:24,500 --> 00:27:29,500

It is literally two in the morning. There's a guy drumming in the middle of the street.

399

00:27:31,500 --> 00:27:35,500

These are the Musa Harati, and they're basically God's wake-up call.

400

00:27:35,500 --> 00:27:43,500

During Ramadan, they remind you to get up and eat, because for the next 30 days, Muslims must fast from sunrise to sunset.

401

00:27:44,500 --> 00:27:46,500

Okay, I'm up.

402

00:27:50,500 --> 00:27:57,500

In these pre-dawn hours, my host has invited me to his home for Suhoor, the first and final meal of the day.

403

00:28:00,500 --> 00:28:02,500

How are you? How are you? Welcome.

404

00:28:02,500 --> 00:28:03,500

Thank you.

405

00:28:03,500 --> 00:28:07,500

Imam Jannir Akdemir graciously invites me to meet his family.

406

00:28:07,500 --> 00:28:08,500

Hi, I'm Josh.

407

00:28:08,500 --> 00:28:09,500

Yes.

408

00:28:09,500 --> 00:28:10,500

Josh, come on in.

409

00:28:10,500 --> 00:28:13,500

And to sit down for an impressive breakfast.

410

00:28:13,500 --> 00:28:17,500

Wow, look at this. This looks incredible. Thank you for having me.

411

00:28:17,500 --> 00:28:23,500

We dive into the food, and my one day crash course in the ways of Islam is off and running.

412

00:28:23,500 --> 00:28:25,500

So tell me about the Islamic afterlife.

413

00:28:25,500 --> 00:28:30,500

I'm Muslim, and I die. What will happen to me?

414

00:28:33,500 --> 00:28:35,500

The afterlife, we have two ways.

415

00:28:35,500 --> 00:28:39,500

Which is the one that goes to heaven, and the other one that goes to hell.

416

00:28:39,500 --> 00:28:45,500

For the heaven, it's the acts you did in this life which were good, like giving charity.

417

00:28:45,500 --> 00:28:48,500

Even just smiling is just a good deed.

418

00:28:48,500 --> 00:28:57,500

But there's the other way which takes you to hell, like ruining someone's life, or like stealing, or being rude.

419

00:28:57,500 --> 00:29:01,500

Be good to your neighbor, and you go to heaven, known as Janah.

420

00:29:01,500 --> 00:29:06,500

Do him harm, and you'll be punished in hell, called Jahanam.

421

00:29:06,500 --> 00:29:11,500

All souls await physical resurrection for a so-called last day of judgment.

422

00:29:11,500 --> 00:29:17,500

If the Islamic afterlife sounds pretty familiar, that's because there are some major similarities with Christianity.

423

00:29:17,500 --> 00:29:26,500

In fact, Islam recognizes both Moses and Jesus as prophets, but differs in the belief that Muhammad was sent as God's final prophet.

424

00:29:26,500 --> 00:29:32,500

The afterlife is a life of eternity.

425

00:29:32,500 --> 00:29:33,500

It's a life of eternity.

426

00:29:33,500 --> 00:29:40,500

Yeah, you're always healthy, and when you go there, you are always 33 years old.

427

00:29:40,500 --> 00:29:44,500

Wait a minute. When I go to the afterlife, I get to be 33 forever.

428

00:29:44,500 --> 00:29:47,500

Yes, not 32, not 34, 33.

429

00:29:47,500 --> 00:29:49,500

33 forever. I like this.

430

00:29:50,500 --> 00:30:00,500

But there are also five pillars of Islam, faith, fasting, praying five times a day, charity, and a pilgrimage to Mecca at least once in your life.

431

00:30:00,500 --> 00:30:03,500

In other words, Islam is a major commitment.

432

00:30:03,500 --> 00:30:06,500

Okay, so this is the call to prayer?

433

00:30:06,500 --> 00:30:07,500

Yeah.

434

00:30:07,500 --> 00:30:08,500

So that's it? No more food?

435

00:30:08,500 --> 00:30:09,500

No more food.

436

00:30:09,500 --> 00:30:10,500

Step away?

437

00:30:10,500 --> 00:30:11,500

Yeah, step away.

438

00:30:11,500 --> 00:30:15,500

That's it. This is going to be the longest day of my life.

439

00:30:15,500 --> 00:30:21,500

We begin with the call of the morning at Hanh, the first of five daily prayers every Muslim observes.

440

00:30:21,500 --> 00:30:24,500

Allah Akbar.

441

00:30:24,500 --> 00:30:28,500

We face toward the holy city of Mecca and pray.

442

00:30:28,500 --> 00:30:31,500

Allah Akbar.

443

00:30:31,500 --> 00:30:39,500

With the sun up, Janer and I walk downtown to one of Istanbul's architectural gems, the Sulamani Mosque.

444

00:30:45,500 --> 00:30:54,500

We make our way beneath the cavernous dome, just in time for the second prayer of the day, which Janer is actually leading.

445

00:30:54,500 --> 00:30:58,500

Oh, oh, oh.

446

00:30:58,500 --> 00:31:05,500

I spend a few hours fasting with thousands of faithful Muslims until it's time for the day's third prayer with some of Janer's colleagues.

447

00:31:05,500 --> 00:31:13,500

Don't tell them, but my stomach is growling, and right now I am mostly praying for the sun to set.

448

00:31:13,500 --> 00:31:19,500

The fact is this whole Ramadan thing isn't easy. No food, no water, five sets of prayers.

449

00:31:19,500 --> 00:31:23,500

This is hard, and I'm only trying to pull this off for a day.

450

00:31:23,500 --> 00:31:28,500

People here, people around the Islamic world, they're doing this for an entire month.

451

00:31:28,500 --> 00:31:34,500

As evening approaches, we head to the blue mosque.

452

00:31:34,500 --> 00:31:40,500

Outside, Janer and I find a place to sit for the iftar, the dinner that breaks the daily fast.

453

00:31:40,500 --> 00:31:44,500

The city has prepared meals for everyone in attendance.

454

00:31:44,500 --> 00:31:48,500

How will we know when it's time?

455

00:31:48,500 --> 00:31:56,500

That's how. A cannon blast marks the moment of sundown, and the Muslim world eats en masse.

456

00:31:56,500 --> 00:32:03,500

In this square alone, there are 30,000 people chowing down.

457

00:32:04,500 --> 00:32:10,500

After supper, we go inside the venerated blue mosque for the fourth prayer of the day.

458

00:32:10,500 --> 00:32:20,500

For me to be invited to join prayers here as a non-Muslim is a big deal, and one that I don't take lightly.

459

00:32:20,500 --> 00:32:24,500

The fact is, I'm an outsider here, though you'd hardly know it.

460

00:32:24,500 --> 00:32:31,500

I've been treated with warmth and patience by people with views much different from my own.

461

00:32:31,500 --> 00:32:39,500

When the fifth and final set of prayers is done, I head back to my hotel, where I take off my cap,

462

00:32:39,500 --> 00:32:44,500

thankful to have lived one day in another person's faith.

463

00:32:52,500 --> 00:32:55,500

While Islam and Christianity are utterly distinct,

464

00:32:55,500 --> 00:33:03,500

followers of both religions believe in a judgment after death and a heaven and hell with angels and demons.

465

00:33:03,500 --> 00:33:08,500

Is it possible, though, that the denizens of those realms can pray on the living?

466

00:33:08,500 --> 00:33:11,500

Is the afterlife pushing into our world today?

467

00:33:11,500 --> 00:33:17,500

To meet a man who has spent decades in a fight against what he believes to be demons from the other side,

468

00:33:17,500 --> 00:33:25,500

I fly to New York City, where in a nearby suburb, I'm getting exclusive access to an event unlike anything I've ever witnessed.

469

00:33:25,500 --> 00:33:29,500

A Case of Demonic Possession

470

00:33:29,500 --> 00:33:35,500

Well, my next stop is to meet with a man named Reverend Bob Larson, and he's not just a man of the cloth.

471

00:33:35,500 --> 00:33:43,500

He is a real life honest to God exorcist, and he's invited me to see one of his cases and understand what he does firsthand.

472

00:33:43,500 --> 00:33:49,500

Now, I'm an open-minded guy, but when it comes to the subject of exorcism, I'd be lying if I didn't say,

473

00:33:49,500 --> 00:33:53,500

I've got some preconceived notions, mostly thanks to one very famous movie.

474

00:33:53,500 --> 00:34:02,500

But if this is real, the idea that people can be possessed or inhabited by spirits or even a demon, then that's terrifying.

475

00:34:02,500 --> 00:34:06,500

And I gotta be honest, I don't have a clue what to expect here.

476

00:34:14,500 --> 00:34:16,500

Hello?

477

00:34:16,500 --> 00:34:17,500

Hi, are you Gabriel?

478

00:34:17,500 --> 00:34:18,500

I am, are you Josh?

479

00:34:18,500 --> 00:34:19,500

Hey, yeah, nice to meet you.

480

00:34:19,500 --> 00:34:20,500

Thank you so much for coming. Please come in.

481

00:34:20,500 --> 00:34:22,500

Yeah, thanks so much.

482

00:34:24,500 --> 00:34:25,500

Reverend Larson.

483

00:34:25,500 --> 00:34:26,500

Pleasure to meet you.

484

00:34:26,500 --> 00:34:27,500

Pleasure.

485

00:34:27,500 --> 00:34:29,500

Yeah, thank you so much for having me over.

486

00:34:29,500 --> 00:34:34,500

Reverend Larson is one of a select group of clergy that works a very dark beat.

487

00:34:34,500 --> 00:34:35,500

Exorcism.

488

00:34:35,500 --> 00:34:41,500

Dozens of cultures through the ages have performed similar rituals, and they seem to be on the rise.

489

00:34:41,500 --> 00:34:51,500

In fact, the demand for exorcisms is so high these days that the Vatican recently invited 250 priests to learn the sacred rites.

490

00:34:51,500 --> 00:34:56,500

Reverend Larson and Gabriel explain that their subject, Ruben, is waiting for us upstairs.

491

00:34:56,500 --> 00:34:59,500

We take a moment to talk about his case.

492

00:34:59,500 --> 00:35:02,500

This is a gentleman that I met some months back.

493

00:35:02,500 --> 00:35:05,500

He immediately manifested demonic behavior.

494

00:35:05,500 --> 00:35:07,500

What did he manifest?

495

00:35:07,500 --> 00:35:09,500

Well, he began to growl.

496

00:35:09,500 --> 00:35:16,500

And his hands formed like claws, and his eyes rolled back in his head.

497

00:35:16,500 --> 00:35:19,500

I knew there's something pretty dramatic was going on.

498

00:35:19,500 --> 00:35:20,500

And how long have you known him?

499

00:35:20,500 --> 00:35:22,500

I've known him for about two years.

500

00:35:22,500 --> 00:35:23,500

And this is behavior you've observed?

501

00:35:23,500 --> 00:35:24,500

Yes, I've seen it.

502

00:35:24,500 --> 00:35:28,500

It comes over him suddenly without warning, and it becomes an entirely different person.

503

00:35:28,500 --> 00:35:29,500

It's terrifying.

504

00:35:29,500 --> 00:35:32,500

As an outsider to this world, what should I expect?

505

00:35:32,500 --> 00:35:35,500

His behavior can be extremely violent.

506

00:35:35,500 --> 00:35:38,500

So you guys might have to hang on to it.

507

00:35:38,500 --> 00:35:40,500

Are you ready for this?

508

00:35:40,500 --> 00:35:42,500

I'm as ready as I'm going to be.

509

00:35:42,500 --> 00:35:47,500

Nobody, including me, is ever really ready for an exorcism.

510

00:35:47,500 --> 00:35:48,500

After you.

511

00:36:05,500 --> 00:36:20,500

On tonight's search for the afterlife, I sailed down the Holy Ganges.

512

00:36:20,500 --> 00:36:26,500

And in my travels, I've spent a lot of time in the world's most sacred spaces.

513

00:36:26,500 --> 00:36:30,500

Anchor Wat, the largest religious structure in the world.

514

00:36:31,500 --> 00:36:35,500

The sky caves of Nepal, most of which have never been explored.

515

00:36:35,500 --> 00:36:37,500

Absolutely stunning.

516

00:36:38,500 --> 00:36:41,500

Stonehenge, the eternal monument.

517

00:36:41,500 --> 00:36:44,500

They are a monument to time.

518

00:36:44,500 --> 00:36:49,500

Teotihuacan, Mexico's forgotten empire.

519

00:36:51,500 --> 00:36:53,500

Look at that view.

520

00:37:01,500 --> 00:37:13,500

In my exploration into evidence of the afterlife, I've arrived at the home of a man who believes himself to be possessed by demons.

521

00:37:13,500 --> 00:37:20,500

Now, with renowned exorcist Reverend Bob Larson, I may be about to face off with pure evil.

522

00:37:21,500 --> 00:37:28,500

Reverend Larson's subject, a man named Ruben, is meditating upstairs, waiting for the ritual to begin.

523

00:37:28,500 --> 00:37:32,500

The whole house feels like it's vibrating like a beehive.

524

00:37:32,500 --> 00:37:33,500

It's going to be a good day.

525

00:37:33,500 --> 00:37:34,500

Okay?

526

00:37:34,500 --> 00:37:36,500

We're going to get you through this, man.

527

00:37:36,500 --> 00:37:42,500

I want to be clear, this man is not a performer, and what you're seeing here is not set up.

528

00:37:42,500 --> 00:37:47,500

I don't know what he's going through, but I can tell you that he believes it's very real.

529

00:37:47,500 --> 00:37:53,500

When these demons torment you, do you hear them or just feel them?

530

00:37:53,500 --> 00:37:57,500

I could feel them.

531

00:37:57,500 --> 00:37:59,500

Try to keep your eyes on me.

532

00:37:59,500 --> 00:38:03,500

And if something else wants to look at me, let it look at me.

533

00:38:07,500 --> 00:38:13,500

If something hates me, it should, because I represent God.

534

00:38:13,500 --> 00:38:15,500

In your head, do you ever hear a name?

535

00:38:15,500 --> 00:38:17,500

Okay.

536

00:38:17,500 --> 00:38:18,500

Okay.

537

00:38:18,500 --> 00:38:20,500

What was the name?

538

00:38:20,500 --> 00:38:22,500

Are you afraid to say it?

539

00:38:22,500 --> 00:38:24,500

Um, yeah, a little bit.

540

00:38:24,500 --> 00:38:26,500

Okay, what was the name?

541

00:38:26,500 --> 00:38:36,500

By forcing the demon to name itself, Reverend Larson claims he can gain control of the evil spirit at the root of Ruben's suffering and drive it from his body.

542

00:38:36,500 --> 00:38:44,500

I know you in the name of the Father, the Son, and the Holy Spirit.

543

00:38:44,500 --> 00:38:46,500

What is your name?

544

00:38:46,500 --> 00:38:48,500

Look at me, spirit.

545

00:38:48,500 --> 00:38:50,500

Who speaks for you?

546

00:38:50,500 --> 00:38:52,500

Murderer.

547

00:38:52,500 --> 00:38:54,500

Murderer.

548

00:38:54,500 --> 00:38:56,500

Murderer.

549

00:38:56,500 --> 00:38:58,500

Murderer.

550

00:38:58,500 --> 00:39:00,500

Murderer.

551

00:39:00,500 --> 00:39:02,500

Murderer.

552

00:39:02,500 --> 00:39:04,500

Murderer.

553

00:39:04,500 --> 00:39:06,500

Murderer.

554

00:39:06,500 --> 00:39:08,500

Murderer.

555

00:39:08,500 --> 00:39:12,500

If you could get your hands on me, what would you do?

556

00:39:12,500 --> 00:39:14,500

I'll twist your neck.

557

00:39:16,500 --> 00:39:20,500

Take the sword of God's spirit and I strike you, judgment.

558

00:39:22,500 --> 00:39:24,500

No! No!

559

00:39:24,500 --> 00:39:26,500

No!

560

00:39:26,500 --> 00:39:28,500

No!

561

00:39:28,500 --> 00:39:30,500

No!

562

00:39:30,500 --> 00:39:32,500

Who's with you?

563

00:39:32,500 --> 00:39:34,500

Answer me.

564

00:39:34,500 --> 00:39:36,500

There are many.

565

00:39:42,500 --> 00:39:44,500

Get on your feet, murder.

566

00:39:44,500 --> 00:39:46,500

So come on over here.

567

00:39:48,500 --> 00:39:50,500

We're gonna get rid of this thing.

568

00:39:52,500 --> 00:39:54,500

It's murder.

569

00:39:54,500 --> 00:39:58,500

And it's a killing spirit. It is very destructive.

570

00:40:02,500 --> 00:40:06,500

You will now receive God's judgment.

571

00:40:06,500 --> 00:40:08,500

Do you have legal authority remaining?

572

00:40:08,500 --> 00:40:12,500

Do you have legal authority remaining?

573

00:40:12,500 --> 00:40:14,500

If you have none, you must leave.

574

00:40:14,500 --> 00:40:16,500

No!

575

00:40:16,500 --> 00:40:18,500

I want to have great power.

576

00:40:18,500 --> 00:40:20,500

Spill them out!

577

00:40:20,500 --> 00:40:22,500

I can't hold them.

578

00:40:32,500 --> 00:40:36,500

In Indonesia, I encounter a place where the dead can live again.

579

00:40:38,500 --> 00:40:43,500

And in Las Vegas, I'm off to meet a magician who doesn't believe in magic.

580

00:40:43,500 --> 00:40:45,500

Faith is belief without evidence.

581

00:40:45,500 --> 00:40:50,500

Get rid of the word faith and we can really talk about what's true.

582

00:40:50,500 --> 00:40:54,500

And in Russia, I learn how the only afterlife may be living forever.

583

00:40:54,500 --> 00:40:57,500

There are 59 people in these tanks?

584

00:40:57,500 --> 00:41:02,500

Before dropping into the Amazon to experience the vine of death.

585

00:41:02,500 --> 00:41:04,500

I want to see what it does.

586

00:41:09,500 --> 00:41:11,500

Yeah!

587

00:41:11,500 --> 00:41:13,500

Lusbo! Lusbo!